

## **Some Ideas How You Can Use This Year's Theme in YOUR Classroom:**

**Anthropology-** Whose bones are these?

**Archaeology-** What kinds of artifacts are best equipped to survive the digital age? What are the iconic Smithsonian objects and exhibits, and why do they resonate with so many?

**Architecture-** How would we design a museum for the future?

**Art-** What is missing? How to create and curate an exhibit?

**Biology-** Making the science of viruses and powerful subjects like climate change, extinction, and evolution/adaptation accessible to engage students in future planning. Is there a role for zoos of the world, including Washington's National Zoo, and what will be the greatest threats for their survival and the survival of the animals they house and protect? How might science students contribute to finding solutions to extinction of both animals and indigenous peoples?

**Chemistry-** What role does chemistry play in the preservation and exhibition of objects?

**Economics and Business, Math-** Economic toll of the pandemics on the museum world and the importance of museum survival: the role of invention and innovation in shaping responses to economic and social crises. What will be the future of the air, space, and transportation sectors mean for the economic well-being of the U.S. and the world?

**Education-** making programs accessible to learners with special needs, how to teach with museums for any age student

**ELAP-** Where do I fit? Where is my story? What is home? How can we develop an exhibit from the stories in our class?

**English-Reading and Communication-** What is the danger of a single story? How do museum officials create labels for their exhibits: the power and importance of words? What does it mean to inclusive?

**History-** Correcting myths: rewriting the narrative in a more inclusive way; sharing the many voices of the past and how they inform the present and the future. What is the danger of a single story? How did objects, documents, etc. end up in museums; what is their importance in understanding not only the past but the present and future? How is the Smithsonian working with communities both in the U.S. and abroad to return or share ownership of items stolen or attained by other methods? Is there a place for museums in an ever-growing digital world?

**Health-** How does human behavior play a role in pandemics?

**Interior Design/Architecture-** What will tomorrow's museums and exhibits look like? What must they do to serve diverse audiences?

**Journalism, Media Arts and Technology-** how does the media bring the Smithsonian to its to the people: newspapers/magazines, tv, podcasts, media arts, and social media coverage? How best to share inclusive stories/sensitive topics that engage audiences using Smithsonian resources?

**Nutrition-** What is the role of nutrition in the study of evolution?

**Philosophy-** Who owns the artifacts? What are the ethical challenges museums face today?

**Photography-** Who tells the stories captured in museum images? How do photographers capture events via stories? Why are images important? How do museums use images to tell stories?

**Psychology-** How do we encourage students to engage in critical conversations to foster understanding between diverse groups and develop a sense of community?

**Sociology-** How can an exhibit help us understand the development, organization, and functioning of social groups? How do we all learn from studying racial constructs?

**Spanish-** What is the difference in being Hispanic, Latino, or Latinx? How do artists portray the difference histories and stories of the various populations? Who are the artists, and what do they hope to create for their diverse audiences?